

1908

THE IMPORTANT COLLECTION
OF
Pictures and Drawings
OF THE LATE
HUMPHREY ROBERTS, ESQ.

On **THURSDAY, MAY 21, 1908**
And Two following Days

CATALOGUE, PRICE SIXPENCE

Sold for the Benefit of the Artists' General Benevolent Institution

SOME ARTISTIC GEMS SOLD IN LONDON

Pictures from Humphrey Roberts Collection, Which Fetched £65,000,
Are of Modern Schools.

The HERALD's London art correspondent writes: The HERALD is able to reproduce, by kind permission of the present owner, a few of the gems from the great Humphrey Roberts collection, which was sold at Christie's last month for over £65,000. The pictures were nearly all of the modern school and included, besides numerous magnificent examples of English art, a vast number of paintings by the Barbizon men and the modern Dutch school.

Of the Barbizon group the picture that found most favor was Ch. Jacque's painting of a shepherd with a flock of sheep, which Messrs. Agnew bought for the sum of £2,625, against a private commission left with the auctioneer's clerk. Next in importance came a very beautiful Corot, depicting the edge of a wood, with two peasant women and a cow near a pool in the foreground; a house seen through the trees in the middle distance. This picture, for which bidding opened at 500 guineas, again fell to Messrs. Agnew for £2,257 10s.

Of the Dutch pictures a small but very perfect J. Maris, "Ploughing," was bought by Mr. Preyer, of The Hague, for £609 10s.

Millais was particularly well represented among the modern masters of the English school. The earliest of his pictures, which still shows him to a certain extent in his pre-Raphaélite stage, was "The White Cockade," painted in 1862, and exhibited at the Grosvenor Gallery in 1886, and at Burlington House in 1898 and 1901. It was sold at Christie's at the dispersal of the Webster collection in 1889 for £420. But Messrs. Agnew had now to make an offer of £1,050 before they could enter into possession of this carefully wrought little genre-piece. The same price was given by them for the three-quarter figure of "Stella," painted in 1863, and shown at the Royal Academy in the same year, a picture remarkable for the breadth and solidity of the brushwork. When the E. C. Potter collection was dispersed in 1884, this picture realized as much as £1,470.



Berger et son troupeau, par Ch. Jacque.

Vendu chez Christie à MM. Agnew.

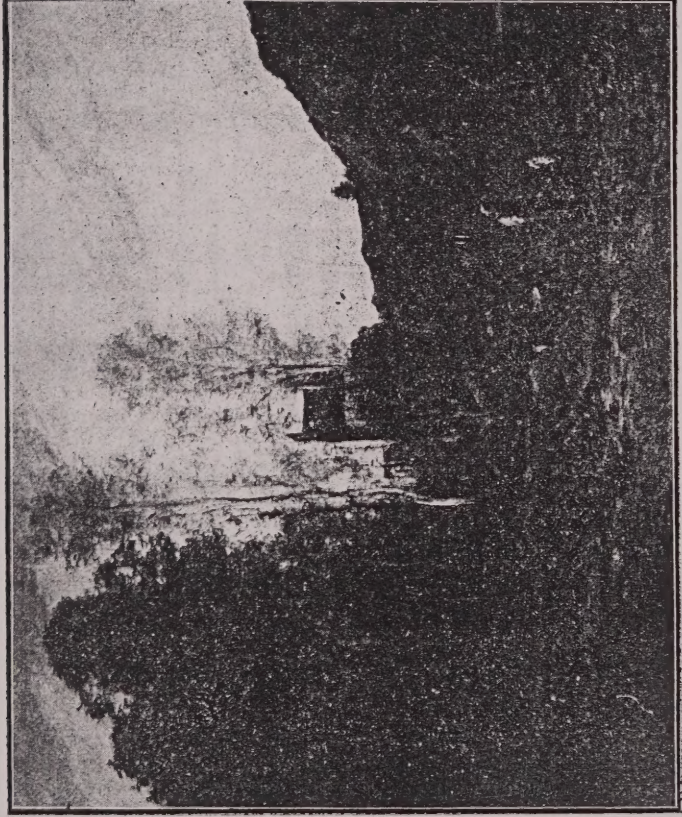


Tableau par Corot : *A l'orée d'un bois*
adjudé 56.825 francs à MM. Agnew à la vente Humphrey Roberts à Londres

1908
May 21
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CATALOGUE OF
THE IMPORTANT COLLECTION
OF
MODERN PICTURES
AND
Water Colour Drawings
OF THE
English and Continental Schools
AND
Works by Early English Masters
OF
HUMPHREY ROBERTS, ESQ.

DECEASED

Late of 8 Queen's Gate Place, S.W.

[Sir wagnen]

WHICH

L. 66582

(By Order of the Executors)

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **THURSDAY, MAY 21, and**
FRIDAY, MAY 22, 1908

AT ONE O'CLOCK PRECISELY

And **SATURDAY, MAY 23, 1908**

AT **Eleven** O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices 8 King Street,
St. James's Square, S.W.

CATALOGUES, CONTAINING THIRTY-FOUR ILLUSTRATIONS, PRICE
TEN SHILLINGS

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 21, 1908,

AT ONE O'CLOCK PRECISELY.

MODERN ENGLISH SCHOOL.

PICTURES.

R. P. BONINGTON.

- 1 ON THE COAST OF NORMANDY: Calm sea, with shipping; figures on the beach in the foreground; white cliffs in the distance; cloudy sky

On panel—8½ in. by 12½ in.

Exhibited at Burlington House, 1906

R. P. BONINGTON.

- 2 A CALM, with shipping

13½ in. by 9¼ in.

From the Collection of J. Henderson, Esq., 1882

R. P. BONINGTON.

- 3 A COAST SCENE, with fisherfolk and ponies
13½ in. by 17½ in.

G. H. BOUGHTON, R.A.

- 4 A DUTCH LADY, walking on the ice
13½ in. by 8¼ in.

G. CLAUSEN, R.A., 1888.

- 5 A LITTLE CHILD: INNOCENCE
13½ in. by 11½ in.
Exhibited at the Guildhall, 1897

W. COLLINS, R.A.

- 6 CROMER SANDS, with fisherboys and figures
On panel—7 in. by 9½ in.
From the Collection of J. S. Forbes, Esq., 1874
From the Collection of David Price, Esq., 1892

W. COLLINS, R.A., 1824.

- 7 HASTINGS
On panel—9½ in. by 12½ in.

£: 1.755

J. CONSTABLE, R.A.

Mr Reid of Glasgow

- 8 THE OPENING OF WATERLOO BRIDGE BY
GEORGE IV.
17½ in. by 32 in.
See Illustration

£: 556.10

J. CONSTABLE, R.A.

Mr Clark of Paisley

- 9 BRIGHTON BEACH
12½ in. by 19½ in.

J. CONSTABLE, R.A.

- 10 A VIEW OF A FARM, with a cart; ducks in a stream in the foreground
 $11\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

Messrs Gooden & Fox

J. CONSTABLE, R.A.

- 11 CHESSIL BEACH: WEYMOUTH BAY
 $12\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 12 NEAR DEDHAM
 A landscape, with a group of buildings in the foreground
 $11\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 13 A LANDSCAPE, with a clump of trees on the left; a peasant on a road to the right
 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 14 IN DEDHAM VALE
 On panel— $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 15 DEDHAM LOCK
 On panel— $7\frac{1}{2}$ in. by 6 in.

J. CONSTABLE, R.A.

- 16 A FOREST SCENE
 $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 17 A VIEW IN SUSSEX, with three figures on a road near a pool;
a windmill on the left
 $8\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 18 A LANDSCAPE, with a rustic wooden bridge in the foreground;
a peasant carrying a scythe
8 in. by $10\frac{1}{4}$ in.

J. CONSTABLE, R.A.

- 19 A ROAD ACROSS A COMMON; a church in the distance
On panel— $6\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 20 A PARK SCENE, with a flock of sheep
On panel—6 in. by $8\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 21 A PARK SCENE, with a lady seated
On panel— $5\frac{1}{2}$ in. by 6 in.

J. S. COTMAN.

- 22 YARMOUTH: SQUALL COMING ON. A view looking
along the coast, with two boats running in a squall, the
town is seen in the distance
20 in. by 32 in.

J. S. COTMAN.

- 23 A VIEW OFF THE COAST, with a pilot boat, brig, and
other shipping
27 in. by 35 in.

J. S. COTMAN.

- 24 A LANDSCAPE, with a stream in the foreground ; a cottage under some trees on the left, a group of cattle in the middle distance ; blue hills beyond
 $23\frac{1}{2}$ in. by 35 in.

J. S. COTMAN.

- 25 A HILLY LANDSCAPE, with a pond in the foreground ; a group of trees on the right : Sunset
 $26\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

J. S. COTMAN.

- 26 A RIVER SCENE, with cattle under some trees on the further bank : Sunset
 19 in. by 29 in.

J. S. COTMAN.

- 27 A SEA PIECE, with fishing-boats and brig
 16 in. by $19\frac{1}{2}$ in.

J. S. COTMAN.

- 28 A SEA PIECE, with a fishing-boat in a strong breeze
 $9\frac{1}{4}$ in. by $12\frac{1}{2}$ in.
Exhibited at the Guildhall, 1897

D. COX.

- 29 PENMAENMAWR
 $17\frac{1}{2}$ in. by 25 in.

D. COX.

- 30 THE SETTING SUN
 Market figures, with cart and horse, crossing a common
 $10\frac{1}{2}$ in. by 14 in.

294

James Cox

M. Agnew

D. COX, 1848.

31 RAIN, WIND, AND STEAM

12½ in. by 20¼ in.

Exhibited at the David Cox Exhibition, Liverpool,
1875

Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX, 1853.

32 A COMMON SCENE, with two children under a tree ; a pony
standing in a pool on the right

9½ in. by 12½ in.

D. COX.

33 A MOORLAND SCENE, with a cart, figures and cattle

9½ in. by 13½ in.

£. 136. 10

C. FIELDING, 1840.

34 A VIEW OVER THE DOWNS, with a horseman, and figures on
a road

16½ in. by 23½ in.

C. FIELDING.

35 A VIEW NEAR LINDFIELD: A woody landscape, with a farm,
cattle and sheep

7½ in. by 11 in.

A. GOODWIN, 1877.

36 THE TOILER'S RETURN

36 in. by 55 in.

A. GOODWIN, 1879.

- 37 "Youth is full of sport,
Age's breath is short"
36 *in.* by 55 *in.*

A. GOODWIN, 1902.

- 38 CHRISTCHURCH, HANTS
23½ *in.* by 35½ *in.*

A. GOODWIN, 1898.

- 39 WEED-BURNING
31½ *in.* by 42½ *in.*

A. GOODWIN, 1890.

- 40 LINCOLN: Stormy sunset
30 *in.* by 42 *in.*

A. GOODWIN, 1896.

- 41 WESTMINSTER: Sunset
36 *in.* by 55 *in.*

A. GOODWIN, 1898.

- 42 ST. PAUL'S
36 *in.* by 55 *in.*

A. GOODWIN, 1897.

- 43 THE TOWER OF LONDON: Evening
36 *in.* by 55 *in.*

A. GOODWIN, 1895.

- 44 THE FISHERMAN'S CHAPEL
23½ *in.* by 35 *in.*

A. GOODWIN.

- 45 LINCOLN AFTER SUNSET

$17\frac{1}{2}$ in. by 37 in.

A. GOODWIN, 1901.

- 46 WESTMINSTER: Sunset

$12\frac{1}{2}$ in. by 19 in.

A. GOODWIN, 1901.

- 47 VENICE: Sunset

On panel—12 in. by 17 in.

J. HOLLAND, 1845.

- 48 A NARROW CANAL, VENICE, with gondola and figures

$18\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

J. HOLLAND.

- 49 VENICE: Moonlight

$17\frac{1}{2}$ in.—*circle*

Exhibited at Burlington House, 1901

J. HOLLAND.

- 50 THE DOGANA AND SANTA MARIA DELLA SALUTE, VENICE:
Moonrise

7 in.—*circle*

J. HOLLAND.

- 51 THE DOGANA, VENICE

10 in.—*circle*

J. HOLLAND.

52 THE PIAZZETTA, VENICE

10 in.—circle

J. HOLLAND.

53 SAN GIORGIO MAGGIORE, VENICE: The last gleam of the Sun

 $5\frac{1}{2}$ in. by $9\frac{3}{4}$ in.*Exhibited at Burlington House, 1906*

J. HOLLAND.

54 THE HIGH ALTAR, MILAN CATHEDRAL

*On panel— $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in.**83
£190.15*

A. W. HUNT.

55 EARLY MORNING MISTS RISING FROM LOCH MAREE

View looking across the loch to mountains beyond; two women in the foreground

41 in. by 71 in.

Exhibited at Burlington House, 1901

A. W. HUNT.

56 ROBIN HOOD'S BAY

35 in. by 52 in.

Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897

J. F. LEWIS, R.A., 1868.

57 AN ALBANIAN LADY

*On panel— $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.**Exhibited at the Guildhall, 1895*

J. LINNELL, SEN., 1853.

58 A COMING STORM

View, looking across a wooded valley; water in the centre; gipsy tent in the foreground; cloudy sky

$7\frac{1}{2}$ in. by 9 in.

Exhibited at Burlington House, 1901

R. W. MACBETH, R.A., 1881.

59 THE FERRY INN

$13\frac{1}{2}$ in. by 30 in.

Exhibited at the Guildhall, 1897

L: #62

G. MASON, A.R.A.

60 A LANDSCAPE IN DERBYSHIRE: EVENING

The centre of the picture is occupied by some farm buildings; in the foreground is a meadow, in which are a boy and a girl and some goats; behind the buildings flows a river, which is seen on the right, and beyond is a hilly landscape; sunset sky

$17\frac{1}{2}$ in. by $36\frac{1}{2}$ in.

Painted in 1870

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Burlington House, 1901

See Illustration

£: 1. 10s. 10

Miss Gower

SIR J. E. MILLAIS, P.R.A., 1868.

61 STELLA

Three-quarter figure of a lady, in a white embroidered dress, and cap with red riband; standing to left near a writing-table, and holding a letter with both hands

44 in. by 36 in.

Exhibited at the Royal Academy, 1868

Exhibited at the Art Treasures Exhibition, Manchester, 1878

From the Collection of E. C. Potter, Esq., 1884 £: 1. 4/0

Exhibited at Burlington House, 1898

Exhibited at Dublin, 1899

Engraved by T. L. Atkinson

See Illustration

£: 9. 205

Miss J. E. Millais

SIR J. E. MILLAIS, P.R.A., 1869.

62 THE GAMBLER'S WIFE

Interior of a room ; small full-length figure of a woman, in black dress, with white cap and pink riband ; standing beside a card-table, looking at the cards which lie on it, and holding one of them in her right hand

34 in. by 15 in.

Exhibited at the Royal Academy, 1869

From the Collection of J. Farnworth, Esq., 1874 = £: 9. 205

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at the Grosvenor Gallery, 1886

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1898

Exhibited at Dublin, 1899

Exhibited at Burlington House, 1901

Engraved by C. Waltner

See Illustration

£. 2. 205

SIR J. E. MILLAIS, P.R.A., 1862.

63 THE WHITE COCKADE

Interior of a room; small full-length figure of a lady, in a crimson petticoat and grey embroidered dress, with a cap and red riband, seated, facing the spectator, looking at a three-cornered with white cockade, which she holds up in her left hand; in her right is a threaded needle

On panel—23½ in. by 17 in.

Exhibited at the Grosvenor Gallery, 1886

From the Collection of William Webster, Esq., 1889 *£. 400*

Exhibited at Brussels, 1897

Exhibited at Burlington House, 1898

Exhibited at Burlington House, 1901

Engraved by G. Zobel

See Illustration

£ 997. 10

Scott & Fowler

SIR J. E. MILLAIS, P.R.A., 1890.

64 THE MOON IS UP, AND YET IT IS NOT NIGHT

View of a wooded moorland, with clumps of trees on either side ; in the foreground are two roe-deer ; clear sky, with moon rising

40 in. by 65 in.

Exhibited at the Royal Academy, 1890

From the Artist's Sale, 1897 = £ 1. 10s. 10

Exhibited at Burlington House, 1898

See Illustration

SIR J. E. MILLAIS, P.R.A.

65 A LANDSCAPE

View of a meadow, with a bridge over a stream in the foreground

On panel— $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Exhibited at Burlington House, 1898

H. MOORE, R.A., 1890.

£: 231

66 ROUGH WEATHER OUTSIDE POOLE

 $23\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

Exhibited at the Guildhall, 1895

Mr. & Mrs. J. J. Moore

W. MÜLLER, 1841.

67 A SANDY ROAD, with gipsies

On panel—9 in. by $13\frac{1}{2}$ in.

W. MULREADY, R.A.

68 A LANDSCAPE, with a gipsy encampment near a wood

 $12\frac{1}{4}$ in. by 16 in.*£86.00/£: 3.465*

W. Q. ORCHARDSON, R.A.

69 HARD HIT

(un appartement au fond une porte
couverte par un rideau. S'ouvre à une table
à gauche au 1^{er} plan, celui qui a passé à la main sur le bouton de
la porte. fauteuil renversé. Des cartes éparpillées
sur le tapis et le parquet)

Exhibited at the Royal Academy, 1879

Exhibited at the Royal Jubilee Exhibition, Manchester,

1887

Engraved by Champollion

See Illustration

£: 336

W. Q. ORCHARDSON, R.A., 1893.

70 "MUSIC, WHEN SWEET VOICES DIE, VIBRATES
IN THE MEMORY"

39½ in. by 31 in.

Exhibited at the Royal Academy, 1893

£: 430.10

W. Q. ORCHARDSON, R.A., 1886.

71 A TENDER CHORD

"Have I forgot the words? Faith! They are sadder than I
thought they were"

34½ in. by 28½ in.

Exhibited at the Royal Academy, 1886

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

W. Q. ORCHARDSON, R.A., 1874.

72 ESCAPED

Two bloodhounds on the bank of a river, in which
floats the fugitive's cap; soldiers emerging from a wood in
the background

39 in. by 49 in.

Exhibited at the Royal Academy, 1874

G. J. PINWELL.

73 THE SISTERS

7¼ in. by 5¼ in.

£: 315.

BRITON RIVIERE, R.A., 1876.

74 A STERN CHASE IS ALWAYS A LONG CHASE

36 in. by 71 in.

Exhibited at the Royal Academy, 1876

£. 115.10

J. STARK.

- 75 A ROAD THROUGH A WOOD: a pool on the right, farm and cattle in the distance

On panel—18 in. by 21½ in.

£. 157.10

J. STARK.

- 76 A WOODY ROAD SCENE, with a cottage, peasant and cows; a stream and rustic bridge on the left

On panel—14¾ in. by 19 in.

Messrs. G. & J. G. G.

J. STARK.

- 77 A WOODY ROAD SCENE, with a peasant driving sheep; three cows in a pool on the left

15¾ in. by 21½ in.

J. STARK.

- 78 THE OUTSKIRTS OF A WOOD, with pools of water in the foreground, a peasant seated under a tree; an old shed in the distance

On panel—13½ in. by 17½ in.

£. 431

J. STARK.

- 79 A LANDSCAPE, with a cottage among trees; a man and dog on a road to the left; a sand pit on the right

On panel—10½ in. by 14½ in.

Messrs. G. & J. G. G.

J. STARK.

- 80 A WOODY ROAD SCENE, with a group of cattle by a pool; a farm on the left; a peasant and dog on the right

17½ in. by 26½ in.

J. STARK.

- 81 A WOODY LANDSCAPE, with wood-cutters, horses and timber-waggon
16½ in. by 25 in.

J. STARK.

- 82 A WOODY LANDSCAPE, with a cottage, figures and sheep
On panel—9 in. by 13 in.

J. STARK.

- 83 A WOODY STREAM, with a peasant and three cows
On panel—6 in. by 9½ in.

J. STARK.

- 84 A LANE IN NORFOLK, with two figures and a donkey
7½ in. by 8½ in.

EDWARD STOTT, A.R.A.

- 85 A MOONLIGHT IDYL
19¾ in. by 27½ in.
Exhibited at the New Gallery, 1902.

E. 273

J. M. SWAN, R.A.

Mr. Wallis

- 86 A BROKEN SOLITUDE
Two polar bears making their way across the ice
20 in. by 48 in.
Exhibited at the Royal Academy, 1898

J. M. SWAN, R.A.

E. 304.10

- 87 CHRISTMAS MINSTRELS IN THE SIXTEENTH CENTURY
7¼ in. by 6 in.

J. M. SWAN, R.A.

Jocelyn & Co.

- 87A THE PIPING FISHER-BOY
12 in. by 16 in.
Exhibited at the Royal Academy, 1890

L. CAMPBELL TAYLOR, 1906.

- 88 PLACE ST. ETIENNE, MEAUX : Evening
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1907

L. CAMPBELL TAYLOR, 1905.

- 89 UNA AND THE RED CROSS KNIGHT
 $37\frac{1}{2}$ in. by $29\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1905

L. CAMPBELL TAYLOR, 1904.

- 90 OLD KING COLE
 $13\frac{1}{2}$ in. by $25\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1904

L. CAMPBELL TAYLOR, 1904.

- 91 THE OLD BOATMAN
 $15\frac{3}{4}$ in. by 23 in.

L. CAMPBELL TAYLOR, 1907.

- 92 THE DEVIL'S PUNCH BOWL, HINDHEAD, with a peasant-
 woman and children gathering faggots
On panel— $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

L. CAMPBELL TAYLOR, 1904.

- 93 MARGATE HARBOUR
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

L. CAMPBELL TAYLOR, 1907.

- 94 THE REHEARSAL
 $27\frac{1}{2}$ in. by 40 in.

L. CAMPBELL TAYLOR, 1905

- 95 THE CANAL: Sunset after rain
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1905
Exhibited at the Paris Salon, 1906

L. CAMPBELL TAYLOR, 1906.

- 96 BATTLEDORE
On panel— $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1906

L. CAMPBELL TAYLOR.

- 97 THE YOUNG KNIGHT
 32 in. by $45\frac{1}{2}$ in.
Exhibited at Liverpool, 1907

L. CAMPBELL TAYLOR, 1902.

- 98 THE RIVALS
 $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1902
Exhibited at Liverpool, 1902

L. CAMPBELL TAYLOR, 1905.

- 99 CHESS
On panel— 5 in. by $9\frac{1}{4}$ in.
Exhibited at the Royal Academy, 1905

L. CAMPBELL TAYLOR.

- 100 TRIUMPH
On panel— 4 in. by $7\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1900
Exhibited at Southport, 1901
Exhibited at York, 1901

L. CAMPBELL TAYLOR.

101 THE SISTERS

14 in. by 20 in.

L. 210

J. M. W. TURNER, R.A.

102 THE TROSSACHS

View of a mountainous country, with a glimpse of a lake to the left; cloudy sky

25 in. by 39 in.

*From the Novar Collection, 1867**Exhibited at Burlington House, 1894**Messrs Agnew**L. 420*

F. WALKER, A.R.A.

103 THE PLOUGH

"Man goeth forth to his work and to his labour until the evening"

16½ in. by 24 in.

*Messrs Agnew**L. 577.10*

G. F. WATTS, R.A., 1881.

104 PRETTY LUCY BOND

Half figure, seated, three-quarter profile to right; blue and brown dress, foliage background

23½ in. by 19½ in.

*Exhibited at Burlington House, 1905**See Illustration**Messrs Agnew**L. 472.10*

G. F. WATTS, R.A.

105 LOCH NESS

View, looking up the loch, mountains on either side; blue sky, with clouds

35½ in. by 27½ in.

*Painted in 1899**Exhibited at Burlington House, 1905**Messrs Agnew*

A. G. WEBSTER, 1896.

- 106 ALTAR OF ST. LEONARD, IN A BRABANT CHURCH
On panel— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

P. DE WINT.

- 107 BORROWDALE

A view across a valley, with a peasant driving two
 cows in the foreground

$31\frac{1}{2}$ in. by $41\frac{1}{2}$ in.

P. DE WINT.

- 108 A WOODY ROAD SCENE, with a peasant and dog driving
 three cows

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

P. DE WINT.

- 109 WINDSOR CASTLE

$8\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 22, 1908,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL SCHOOLS.

DRAWINGS.

J. BOSBOOM.

- 110 THE INTERIOR OF A DUTCH CHURCH
10 in. by $7\frac{1}{2}$ in.

J. BOSBOOM.

- 111 THE INTERIOR OF A CHURCH, with two figures
 $7\frac{1}{2}$ in. by 5 in.

£: 162. 15

L. L'HERMITTE.

- 112 SPRING TIME
Pastel— $13\frac{1}{2}$ in. by $17\frac{1}{4}$ in.

L. L'HERMITTE.

- 113 NEAR THE VILLAGE: Evening
Pastel—13 in. by 17 in.

A. MAUVE.

- 114 A DUTCH LANDSCAPE, with a peasant girl minding
two cows
 $12\frac{3}{4}$ in. by 20 in.
See Illustration

27: 351. 15

again

A. MAUVE.

- 115 A LANDSCAPE, with a woodman and waggon
 $6\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

H. LE SIDANER.

- 116 LA TABLE
Black and white— $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

PICTURES.

TH. DE BOCK.

- 117 A LANDSCAPE, with a farm among trees: Moonlight
16 in. by $21\frac{1}{2}$ in.

J. BOSBOOM.

- 118 THE INTERIOR OF A CHURCH, with two figures
On panel— $7\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

JULES BRETON, 1889.

- 119 THE CAPE OF ANTIBES: Nice in the distance
 $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. C. CAZIN.

120 THE FISHERMAN'S WIFE

A view on the coast, with a woman seated on a bank
 20½ in. by 25 in.

No. 304.10

See *Illustration*

J. C. CAZIN.

121 A LANDSCAPE, with a barge on a canal; two hayricks and a windmill in the distance: Twilight

14½ in. by 17½ in.

J. C. CAZIN.

No. 378

122 A VIEW NEAR A FARM, with a man loading a sand-cart

12½ in. by 15½ in.

J. C. CAZIN.

123 NEAR BOULOGNE

8½ in. by 10½ in.

P. J. CLAYS.

124 FISHING-BOATS ON A RIVER: village and windmill on the right: Moonlight

On panel—10 in. by 13½ in.

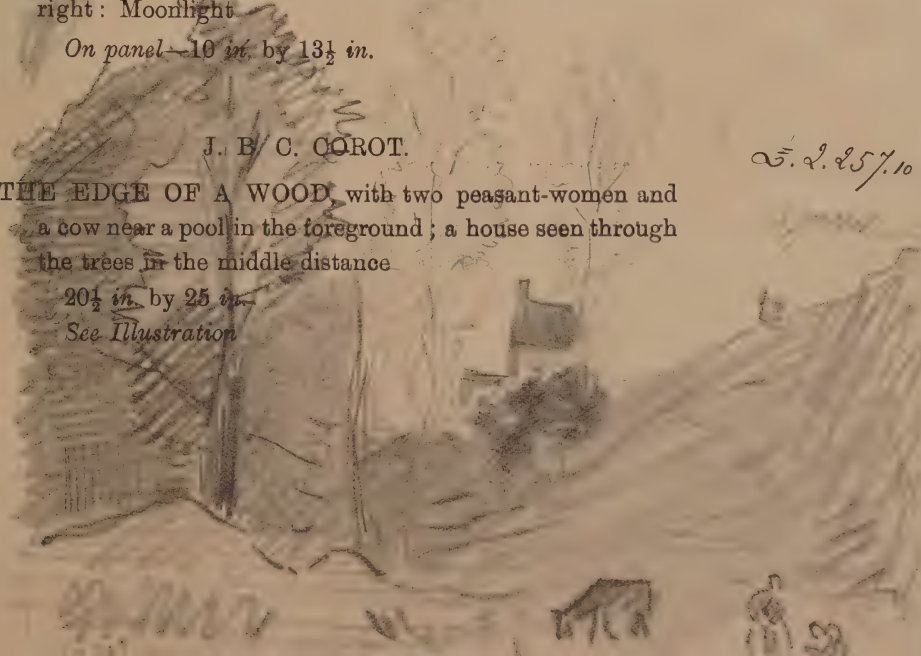
J. B. C. COROT.

125 THE EDGE OF A WOOD, with two peasant-women and a cow near a pool in the foreground; a house seen through the trees in the middle distance

20½ in. by 25 in.

See *Illustration*

No. 257.10



D
outcrop



J. B. C. COROT.

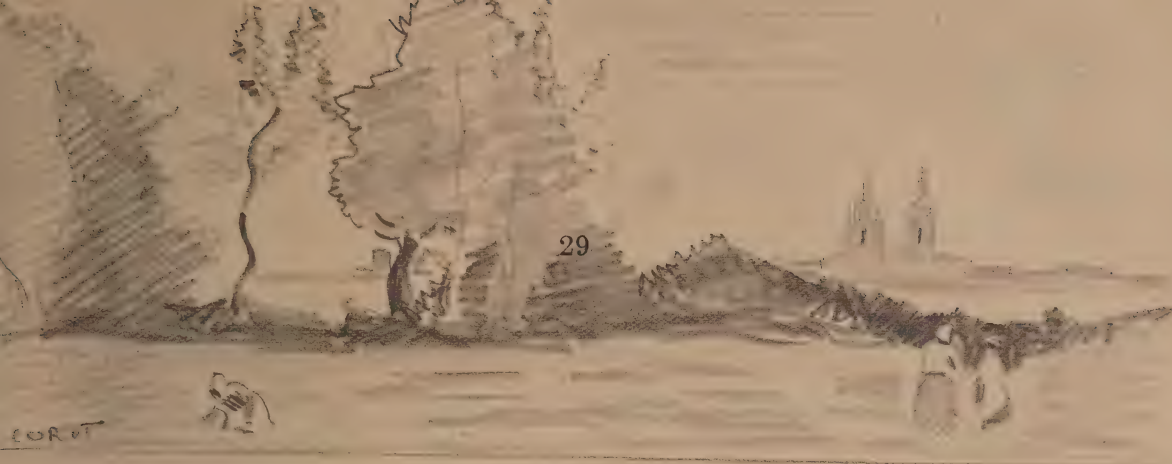
126 A QUIET LAKE, with a child picking flowers in the foreground

15 in. by 21½ in.

38 1/2 x 55

See Illustration

outcrop



J. B. C. COROT.

St. 1.470

127 A LANDSCAPE, with three peasant-women in the foreground ; a town beyond a river in the distance

10 in. by 22½ in.

28 x 5 1/2

See Illustration

210

J. B. C. COROT.

- 128 A WOODY LANDSCAPE, with two trees in the centre; a herdsman and three cows in the foreground

de l'ami Douce 8½ in. by 13½ in. 22 x 34½
par Rosam See Illustration

n°29 - vente D'ever 1897 - 6.200 frs à Mr
 Laurie - (Londres) -



COROT

J. B. C. COROT.

- 129 A FOREST GLADE, with a woodman in the foreground

12 $\frac{1}{4}$ in. by 9 $\frac{1}{2}$ in.

34 24 1/2

See Illustration

6.30

J. B. C. COROT.

- 130 A LANDSCAPE, with a peasant-woman under some trees.

13 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

34 1/2 22

325.10

J. B. C. COROT.

- 131 A WOODY STREAM, with buildings and bridge; a figure in the foreground

12 in. by 9 in.

31 7 22

735

J. B. C. COROT.

- 132 SUNSHINE AND VAPOUR

A river scene, with a man in a punt; trees on the left; a village in the distance

9 $\frac{1}{4}$ in. by 14 in.

Exhibited at Dublin, 1899

34 25 1/2

420

J. B. C. COROT.

- 133 A LANDSCAPE, with a building, peasant and sheep

On panel—7 $\frac{1}{2}$ in. by 5 in.

17 1/2 12 1/2



C. F. DAUBIGNY, 1864.

- 134 A VILLAGE, with a church on the bank of a river: Sunset
On panel—13½ in. by 21 in.
See Illustration

C. F. DAUBIGNY, 1865.

- 135 A RIVER SCENE, with a donkey and two ducks
On panel—10 in. by 18½ in.

C. F. DAUBIGNY.

- 136 A WOODY RIVER SCENE, with a barge and ducks
On panel—7½ in. by 12¼ in.

C. F. DAUBIGNY.

- 137 A RIVER SCENE, with a ferry-boat, cattle and figures
On panel—6¾ in. by 12½ in.

N. DIAZ.

- 138 A GLADE IN A FOREST, with a peasant-woman on the right, gathering faggots
 21 in. by 31 in.

N. DIAZ.

- 139 TURKISH WOMEN BEFORE A BUILDING
 9¼ in. by 7 in.

JULES DUPRE.

- 140 A PASTORAL LANDSCAPE, with a shepherd and some sheep
 9 in. by 7 in.

H. FANTIN-LATOURE, 1868.

- 141 DAHLIAS IN A VASE, GRAPES AND PEACHES
20 in. by 18½ in.

M. FORTUNY.

- 142 AT THE GATE OF THE SERAGLIO

On panel—10 in. by 7½ in.

*Exhibited at the Spanish Exhibition, New Gallery
1895-6*

Exhibited at the Guildhall, 1901

C. VAN HAANEN.

- 143 HEAD OF AN ITALIAN PEASANT-GIRL

On panel—6½ in. by 5 in.

H. HARPIGNIES, 1902.

- 144 EVENING

A moorland landscape, with a rapid stream flowing
past some trees : Sunset effect

25 in. by 31½ in.

See Illustration

H. HARPIGNIES, 1900.

- 145 MOONRISE

A clump of trees on the bank of a river ; a valley in
the distance

On panel—12½ in. by 16½ in.

2nd A20

141

2nd 787.10

144

H. HARPIGNIES, 1897.

146 THE LAKE

10 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.

q. 997

L. L'HERMITTE.

147 THE FLOCK

An old shepherd leading his flock from some farm buildings along a road

29 in. by 37 $\frac{1}{2}$ in.

q. 840

L. L'HERMITTE.

148 THE EVENING MEAL

A reaper with his wife and child in a cornfield

29 $\frac{1}{2}$ in. by 24 in.

q. 1. 417.10

J. ISRAELS.

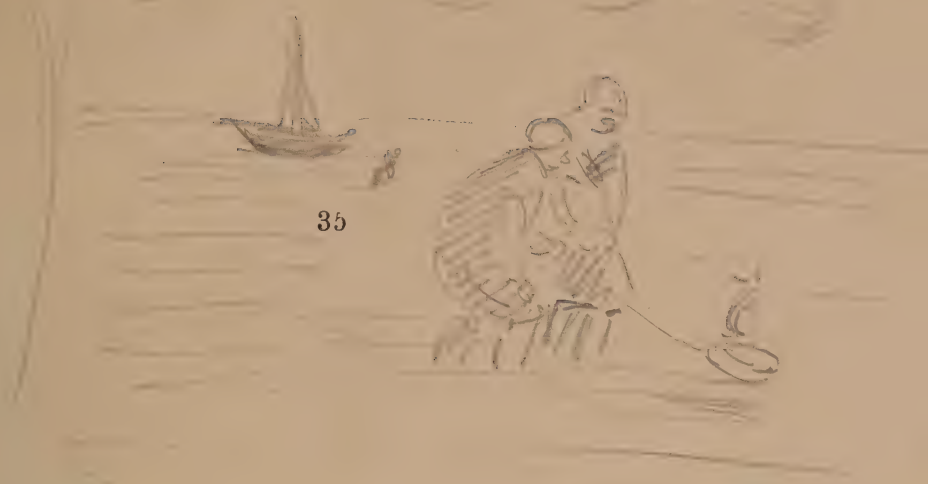
149 AGE

An old man in blue coat, seated in a chair, resting his head upon his left hand, and holding his stick in his right hand

46 in. by 33 in.

See Illustration





J. ISRAELS.

2. 1680

150 SAILING THE TOY BOAT

A boy and girl on the sands, sailing a-toy boat

19 $\frac{1}{4}$ in. by 29 $\frac{1}{2}$ in.

See Illustration

J. ISRAELS.

151 THE WIDOWER

The interior of a cottage, with a cobbler seated at work; a wicker cradle in the centre; poultry in the foreground

18 in. by 28½ in.

See Illustration

J. ISRAELS.

94. 1. 155

Rembrandt

152 WASHING-DAY

The interior of a cottage, with a peasant woman at a wash-tub before a window

15 in. by 21 in.

See Illustration

J. ISRAELS.

94. 756

153 WAITING

A fisherman and his child, standing on the shore watching a fishing-boat out at sea

$15\frac{3}{4}$ in. by $31\frac{1}{2}$ in.



154 THE FLOCK

A shepherd watering his flock at a pool; trees in the background on the right

28½ in. by 39 in.

See Illustration

CH.-JACQUE.

155 WATERING HORSES: MOONRISE

25½ in. by 21 in.

See Illustration

567

136.10

CH. JACQUE.

156 A LANDSCAPE, with a flock of sheep near a pool; a man and woman seated near some trees behind

On panel—10½ in. by 13½ in.

136.10

CH. JACQUE.

157 A SHEPHERD, driving a flock of sheep into a shed

On panel—9¼ in. by 12¼ in.

178.10

CH. JACQUE.

158 A FOREST GLADE, with peasants and sheep

On panel—11 in. by 7½ in.

CH. JACQUE.

159 TWO FARM-HORSES AND POULTRY, by a shed

On panel—5 in. by 4½ in.

S. LEPINE

160 AMIENS: Twilight

11¼ in. by 15¼ in.

2^d 619.10

J. MARIS.

161 PLOUGHING: EVENING

$8\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

See Illustration

2^d 367.10

J. MARIS.

162 THE ZUYDER ZEE

Buildings, wharves, and boats on the left

$8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. MARIS.

163 A STRANDED FISHING-BOAT ON THE SHORE

On panel— $10\frac{1}{4}$ in. by 13 in.

J. MARIS.

164 A MOWER WHETTING HIS SCYTHE

On panel— $11\frac{1}{2}$ in. by $8\frac{3}{4}$ in.

A. MAUVE.

L. 1.023.15

165 PLOUGHING

*On panel—*10½ in. by 13½ in.

See Illustration

A. MAUVE.

L. 283.10

166 GOING TO CHURCH: Winter

7½ in. by 12 in.

J. F. MILLET.

167 SEAWEED-GATHERERS

12 in. by 15 in.

From the Artist's Sale

Exhibited at Dublin, 1899

See Illustration

TH. ROUSSEAU.

168 A GLADE IN FONTAINEBLEAU FOREST

On panel—6 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.

H. LE SIDANER.

169 LA RUE ROYALE, PARIS: Evening effect

36 in. by 51 $\frac{1}{2}$ in.

H. LE SIDANER.

170 THE DOGE'S PALACE, VENICE: Effect of lamp and moon-light

30 in. by 44 in.

Exhibited at the Paris Salon, 1906

H. LE SIDANER.

171 LA PLACE DU THÉÂTRE FRANÇAIS, PARIS

27 in. by 37 in.

H. LE SIDANER.

- 172 THE CLOCK-TOWER, PIAZZA OF ST. MARK'S, VENICE
28½ in. by 31½ in.

H. LE SIDANER.

- 173 A CANAL AT GISORS
25 in. by 20¾ in.

H. LE SIDANER.

- 174 ON THE LAGOONS, VENICE
10 in. by 13½ in.

H. LE SIDANER.

- 175 THE DOGE'S PALACE, VENICE: A study for the large picture
6 in. by 8½ in.

FRITZ THAULOW.

- 176 EVENING
19½ in. by 25 in.

C. TROYON.

- 177 THE FISHERMAN

A landscape, with a group of trees in the centre, a stream flowing towards the left, an angler seated on the bank; stormy sky

14½ in. by 31½ in

See Illustration

1. 102. 10

2/2

4. 483

C. TROYON.

178 SPORTING DOGS

A landscape, with three dogs in the foreground; a man in blue coat near some trees behind

On panel— $14\frac{1}{4}$ in. by $17\frac{3}{4}$ in.

See Illustration

C. TROYON.

207.10
(faint signature)

179 A LANDSCAPE WITH CATTLE

A white and brown bull and a brown cow are in the foreground ; another cow in the distance, standing near a pool of water ; cloudy sky

On panel—11 in. by 15½ in.

See Illustration

C. TROYON.

180 SHEEP IN A SHED

15½ in. by 20½ in.

J. H. WEISSENBRUCH.

267.15
(faint signature)

181 SUNNY PASTURES

A landscape, with a shed and hayrick on the right ; cattle and sheep near a pool

On panel—11¼ in. by 19 in.

EARLY ENGLISH SCHOOL.

PASTEL.

F. COTES, R.A.

182 PORTRAIT OF A LADY, in white and blue dress, with pearl necklace

Signed, and dated, 1749

Oval—23¼ in. by 19¼ in.

PICTURES.

J. CROME.

- 183 A NORFOLK RIVER, with stranded boats, old cottages,
and windmill; stormy sunset
17½ in. by 24½ in.

J. CROME.

- 184 A FOREST SCENE, with a group of deer on the right ;
open country seen on the left
29½ in. by 39 in.

J. CROME.

- 185 MOUSEHOLD HEATH

A winding road across the heath, with a pool in the
centre; a windmill and cottage in the distance; a
donkey and cart on the left
27½ in. by 36 in.

J. CROME.

- 186 A MILL-STREAM, with an old cottage among trees; two
figures and ducks on the left
On panel—16½ in. by 14 in.

J. CROME.

- 187 MOUSEHOLD HEATH

A windmill on rising ground in the centre; two
donkeys in the foreground
19 in. by 24 in.

J. CROME.

- 188 A WOODY ROAD, with two figures descending into a hollow ;
a cottage on the right
On panel—12½ in. by 16 in.

J. CROME.

- 189 AN OLD COTTAGE, with a peasant-woman and child by a
pool ; two figures on the right
29 in. by 24 in.

J. CROME.

- 190 THE BACK RIVER, NORWICH, with anglers in a punt
24½ in. by 35 in.

J. CROME.

- 191 ON THE YARE, with buildings, figures and boats
On panel—19 in. by 14 in.

J. CROME.

- 192 A LANDSCAPE, with a peasant driving a donkey
On panel—4 in. by 6½ in.

T. GAINSBOROUGH, R.A.

L. 661

- 193 A VIEW IN SUFFOLK

A woody landscape, with a sandy road coming down
to the foreground ; an old thatched cottage on rising
ground to the left, before which are seated two peasants ;
a pool on the right ; four donkeys in the middle distance ;
the sky is overcast with threatening clouds

25 in. by 36½ in.

See Illustration

£ 1.050

T. GAINSBOROUGH, R.A.

- 194 PORTRAIT OF MRS. DOROTHY HODGES, wife of
Thomas Hallett Hodges, Esq., of Hemsted

In yellow dress, her hair done high and bound with a
string of pearls. In an oval

30 in. by 25 in.

See Illustration

T. GAINSBOROUGH, R.A.

- 195 PORTRAIT OF THE HON. CAMPBELL SKINNER. In yellow
dress, with white lace collar open at the neck

Oval—22 in. by 18 in.

T. GAINSBOROUGH, R.A.

- 196 PORTRAIT OF SIR RICHARD NEAVE, BART., in blue dress,
holding his stick

17½ in. by 13 in.

T. GAINSBOROUGH, R.A.

- 197 PORTRAIT OF A LADY, in blue and white dress

9¼ in. by 7½ in.

£ 577.10

J. HOPPNER, R.A.

- 198 THE GIPSY

A gipsy woman, in white dress and dark cloak, her hair
bound with a green kerchief; coral necklace

25½ in. by 20 in.

G. MORLAND.

- 199 THE GIPSY

A gipsy woman, with a young child and a dog, seated
under an old oak tree

23½ in. by 19¼ in.

G. MORLAND, 1794.

- 200 THE WHITE HORSE: Peasants and horses in a stone quarry
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

P. NASMYTH.

- 201 DUNKELD FERRY
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

A. 273

P. NASMYTH.

- 202 AN OLD WATER-MILL
On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

P. NASMYTH.

- 203 A VIEW IN A FOREST, with figures by a felled tree
On panel— $5\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

SIR H. RAEBURN, R.A.

A. 252

- 204 PORTRAIT OF DR. HANDASYDE EDGAR, M.D.,
 F.R.S.E. Son of Alexander Edgar, of Auchingrammont
 In grey coat with white cravat; head towards the
 right
 29 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

A. 315

- 205 PORTRAIT OF THE HON. MRS. BROWN
 In yellow dress, and blue cloak; a rose and string of
 pearls in her dress, a black ribbon round her neck
 $29\frac{1}{2}$ in. by 24 in.
See Illustration

G. ROMNEY.

- 206 PORTRAIT OF LADY TAYLOR, in white dress with pink sash, and large black hat with red ribbons; powdered hair; seated with her arms folded

29½ in. by 24 in.

Exhibited at the Grafton Gallery, 1900

See Illustration

G. VINCENT.

- 207 SHIPPING

View on a river, with shipping; in the foreground some men in a barge are driving in piles

13¼ in. by 20½ in.

Exhibited at Burlington House, 1906

R. WILSON, R.A.

- 208 LAKE LEMI

View, looking across the lake, with Mount Soracte in the distance; two figures in the foreground, blue sky, with light clouds

19 in. by 23 in.

Exhibited at Burlington House, 1906

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, MAY 23, 1908,

AT 11 O'CLOCK PRECISELY.

ENGLISH SCHOOL.

WATER COLOUR DRAWINGS.

H. ALLINGHAM.

209 A MILKMAID

Signed H. Paterson

$11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

G. BARRET, 1834.

210 A CLASSICAL LANDSCAPE, with figures and animals

$10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

R. P. BONINGTON.

211 THE WAGGON

A landscape, with a waggon drawn by three horses

$8\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

Exhibited at Burlington House, 1906

R. P. BONINGTON.

- 212 LES RIVIÈRES DE LA FORTH
 $5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

G. P. BOYCE, 1863.

- 213 THE OLD DOVECOT
 11 in. by $8\frac{1}{2}$ in.

H. B. BRABAZON.

- 214 SANTA MARIA DELLE ANGELE
 6 in. by $8\frac{1}{2}$ in.

BASIL BRADLEY.

- 215 THE CHIDDINGFOLD FOX-HOUNDS IN FULL CRY
 30 in. by $51\frac{1}{2}$ in.

SIR E. BURNE-JONES, 1878.

- 216 ANGELI MINISTRANTES
 A design for a window in Salisbury Cathedral
Pastel—83 in. by 59 in.

J. CONSTABLE, R.A.

- 217 FOLKESTONE
 $4\frac{1}{4}$ in by 7 in.

D. COX.

- 218 CROSSING THE BRIDGE
 10 in. by 14 in.

D. COX.

219 RICHMOND

7 in. by $11\frac{1}{2}$ in.

C. FIELDING, 1840.

220 A STIFF BREEZE

8 in. by 12 in.

C. FIELDING, 1847.

221 OFF PORTSMOUTH

8 in. by $11\frac{1}{2}$ in.

BIRKET FOSTER.

222 PREPARING FOR SHEEP-WASHING

5 in. by $8\frac{1}{4}$ in.

BIRKET FOSTER.

223 THE OLD MILL

5 in. by 7 in.

BIRKET FOSTER.

224 STOLLJENFELLS ON THE RHINE

 $8\frac{1}{2}$ in. by 12 in.

BIRKET FOSTER.

225 SHARPENING THE SICKLE

6 in. by $7\frac{3}{4}$ in.

A. GOODWIN.

226 THE DELECTABLE MOUNTAINS: "Pilgrim's Progress"

 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.*Exhibited at the Guildhall, 1896*

A. GOODWIN, 1872.

- 227 ABINGDON CHURCHYARD: Old men going to prayers
 $19\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887

A. GOODWIN, 1872.

- 228 THE FUGITIVE'S REST
 $19\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

A. GOODWIN, 1889.

- 229 WINDSOR
 10 in. by 14 in.

A. GOODWIN, 1899.

- 230 ST. PAUL'S
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

A. GOODWIN, 1889.

- 231 WINDSOR CASTLE
 10 in. by $14\frac{1}{4}$ in.

A. GOODWIN, 1898.

- 232 AMALFI
 $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in.

A. GOODWIN, 1874

- 233 ST. CROSS
 $7\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

A. GOODWIN, 1875.

- 234 "And they saw on the other side a pleasant land, full of flowers
and winding paths, and did hear the song of the singing birds"
10 in. by 14 in.
Exhibited at the Guildhall, 1896

A. GOODWIN, 1878.

- 235 THE FISHERMAN'S CHAPEL
13 $\frac{1}{4}$ in. by 19 $\frac{3}{4}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

A. GOODWIN, 1875.

- 236 CANTERBURY: The Colours carried to their rest
13 in. by 19 $\frac{1}{2}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

A. GOODWIN, 1871.

- 237 SUNSHINE AFTER RAIN: LYNMOUTH
11 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

A. GOODWIN, 1887.

- 238 THE RAINBOW
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

A. GOODWIN, 1873.

- 239 NEAR FLORENCE
9 in. by 14 in.

A. GOODWIN, 1896.

- 240 THUN
9 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.

A. GOODWIN, 1883.

241 THE SOLE SURVIVOR

$13\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

A. GOODWIN, 1872.

242 WEED-BURNING

$12\frac{1}{2}$ in. by 19 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

A. GOODWIN, 1902.

243 BOSTON

$10\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

A. GOODWIN, 1902.

244 RECULVERS, KENT

$9\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

A. GOODWIN, 1888.

245 LINCOLN

$11\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

A. GOODWIN, 1871.

246 ABINGDON

$6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

A. GOODWIN.

247 LICHFIELD

5 in. by $7\frac{1}{4}$ in.

A. GOODWIN, 1895.

248 SILENCE OVER THE SEA

$9\frac{1}{2}$ in. by 13 in.

Exhibited at the Guildhall, 1896

A. C. GOW, R.A., 1888.

249 THE GARRISON MARCHING OUT WITH THE HONOURS "OF
WAR, LILLE, 1708

$11\frac{1}{4}$ in. by $16\frac{1}{2}$ in.

Exhibited at the Guildhall, 1896

A. C. GOW, R.A., 1887.

250 A MUSICAL STORY BY CHOPIN

$12\frac{1}{2}$ in. by 17 in.

H. HERKOMER, R.A.

251 WEARY

$9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

Exhibited at the Guildhall, 1896

J. HOLLAND.

252 AN ITALIAN COAST SCENE

$6\frac{3}{4}$ in. by 10 in.

A. W. HUNT.

253 WHITBY: THE "CRAZY JANE"

$18\frac{1}{2}$ in. by 30 in.

*Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897*

Exhibited at Burlington House, 1901

*Exhibited at the Glasgow International Exhibition,
1901*

A. W. HUNT, 1871.

254 NAPLES: A LAND OF SMOULDERING FIRE

19½ in. by 29½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*Exhibited at the Artist's Memorial Exhibition, Liver-*
*pool, 1897**Exhibited at Burlington House, 1901**Exhibited at the Glasgow International Exhibition,*
1901

A. W. HUNT, 1866.

255 THE VALLEY OF DOLWYDDELAN

9½ in. by 14½ in.

Exhibited at the Artist's Memorial Exhibition, Liver-
pool, 1897

A. W. HUNT, 1876.

256 LOCH MAREE

12¾ in. by 20 in.

A. W. HUNT, 1876.

257 DURHAM

14½ in. by 21½ in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*Exhibited at the Artist's Memorial Exhibition, Liver-*
pool, 1897

A. W. HUNT, 1868.

258 BLUE LIGHTS: TYNEMOUTH PIER

14 $\frac{1}{4}$ in. by 21 in.*Exhibited at the Royal Jubilee Exhibition, Manchester,*
1887*Exhibited at the Guildhall, 1896**Exhibited at the Artist's Memorial Exhibition, Liver-*
*pool, 1897**Exhibited at Burlington House, 1906*

A. W. HUNT, 1878.

259 KINLOCHEWE, LOCH MAREE

9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.*Exhibited at the Artist's Memorial Exhibition, Liver-*
pool, 1897

A. W. HUNT.

260 DUART CASTLE

7 in. by 14 $\frac{3}{4}$ in.

A. W. HUNT, 1878.

261 STREATLEY: Afternoon

8 $\frac{1}{2}$ in. by 14 in.*Exhibited at the Artist's Memorial Exhibition, Liver-*
pool, 1897

A. W. HUNT, 1868.

262 KYLE RHEA: Between Skye and the mainland

6 $\frac{1}{2}$ in. by 14 in.*Exhibited at the Artist's Memorial Exhibition, Liver-*
pool, 1897

A. W. HUNT.

263 BAMBOROUGH CASTLE

13 in. by $20\frac{1}{2}$ in.*Exhibited at the Artist's Memorial Exhibition, Liverpool, 1897*

A. W. HUNT, 1873.

264 THE STILLNESS OF THE LAKE AT DAWN

 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

W. HUNT.

265 THE outhouse

21 in. by 29 in.

*Exhibited at the Royal Water Colour Society, 1838**Exhibited at Burlington House, 1901*

W. HUNT, 1831.

266 THE MID-DAY MEAL

15 in. by $10\frac{1}{4}$ in.

W. HUNT, 1829.

267 MORNING TOILET

 $11\frac{1}{2}$ in. by 8 in.

W. HUNT.

268 THE STUDENT

9 in. by $6\frac{3}{4}$ in.

W. HUNT.

269 PEACHES, GRAPES, CURRANTS AND STRAWBERRY

7 in. by $10\frac{1}{2}$ in.

W. HUNT.

- 270 BIRD'S-NEST AND APPLE-BLOSSOM
 $8\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

W. HUNT.

- 271 THE INTERIOR OF AN OUTHOUSE
 $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

W. HUNT.

- 272 MAY-DAY GARLANDS
 $7\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

W. HUNT.

- 273 APPLE AND GRAPES
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

J. F. LEWIS, R.A.

- 274 GREETING IN THE DESERT
 14 in. by 19 in.

J. F. LEWIS, R.A., 1859.

- 275 THE PIPE-BEARER
 15 in. by $8\frac{1}{2}$ in.
Exhibited at Burlington House, 1906

R. W. MACBETH, R.A., 1871.

- 276 IN TIME OF WAR
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

A. H. MARSH, 1869.

- 277 ON THE MUSSEL-BANKS
 $15\frac{3}{4}$ in. by 11 in.
Exhibited at the Paris International Exhibition, 1878

SIR J. E. MILLAIS, P.R.A.

278 ANGLERS OF THE DOVE

 $4\frac{1}{2}$ in. by 5 in.*Exhibited at Burlington House, 1898**Exhibited at Burlington House, 1906*

SIR J. E. MILLAIS, P.R.A.

279 SISTER ANNA'S PROBATION

 $4\frac{1}{2}$ in. by 5 in.*Exhibited at Burlington House, 1898**Exhibited at Burlington House, 1906*

J. W. NORTH, A.R.A.

280 CHARLES'S WAIN: Girls returning from a Christmas dance
at a farm $25\frac{1}{2}$ in. by $35\frac{1}{2}$ in.*Exhibited at the Guildhall, 1896*

J. W. NORTH, A.R.A.

281 WILD CLEMATIS IN EARLY SPRING

11 in. by $17\frac{1}{2}$ in.*Exhibited at the Guildhall, 1896*

S. PROUT.

282 A STREET CORNER, SCHAFFHAUSEN

 $10\frac{3}{4}$ in. by $8\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

283 SALLENCHES, SAVOY: ST. MARTIN

11 in. by $15\frac{1}{2}$ in.*From the Farnley Hall Collection, 1890**Exhibited at the Guildhall, 1896**See Illustration*

J. M. W. TURNER, R.A.

284 ASKE HALL, YORKSHIRE

11¼ in. by 16½ in.

*Engraved by J. Scott, 1821, in Whitaker's "History of
Richmondshire"*

See Illustration

J. M. W. TURNER, R.A.

285 FOLKESTONE

11½ in. by 18 in.

From the Collection of J. Farnworth, Esq., 1874

Exhibited at Burlington House, 1887

*Engraved by J. Horsburgh, 1831, for "England and
Wales"*

J. M. W. TURNER, R.A.

286 KIRKBY LONSDALE CHURCHYARD

11 in. by 16½ in.

From the Collection of C. Orme, Esq., 1884

Exhibited at Burlington House, 1887

*Engraved by C. Heath, 1821, in Whitaker's "History
of Lonsdale"*

J. M. W. TURNER, R.A.

287 THE LAKE OF GENEVA: WITH MONT BLANC IN THE
DISTANCE

Signed

10¾ in. by 15¼ in.

J. M. W. TURNER, R.A.

288 SLEAFORD, LINCOLNSHIRE

$9\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

From the Collection of J. Heugh, Esq., 1874

*Engraved by R. Howlett, 1801, for "Select Views in
Lincolnshire"*

J. M. W. TURNER, R.A.

289 FLORENCE FROM THE ROAD TO FIESOLE

$5\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

From the Collection of J. Dillon, Esq., 1869

*Exhibited at the Glasgow International Exhibition,
1901*

Engraved by W. R. Smith, in Hakewill's "Italy"

J. M. W. TURNER, R.A.

290 CONWAY CASTLE

$15\frac{3}{4}$ in. by $24\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

291 CORFE CASTLE

$5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

Exhibited at Burlington House, 1906

Engraved by G. Cooke, 1814, for "Southern Coast"

J. M. W. TURNER, R.A.

292 GLASTONBURY

$12\frac{3}{4}$ in. by 17 in.

J. M. W. TURNER, R.A.

293 EDINBURGH CASTLE

$3\frac{1}{4}$ in. by $5\frac{1}{4}$ in.

Engraved by T. Higham, 1834, for Scott's "Waverley"

J. M. W. TURNER, R.A.

294 WITHEHAM MILL, SUSSEX

$7\frac{1}{4}$ in. by $10\frac{3}{4}$ in.

F. WALKER, A.R.A.

295 MUSHROOMS

7 in. by $10\frac{3}{4}$ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Burlington House, 1891

Exhibited at the Guildhall, 1896

Exhibited at Burlington House, 1901

A. G. WEBSTER, 1902.

296 "ADESTE FIDELES"

$11\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

A. G. WEBSTER, 1902.

297 LITTLE PURPLE-AND-GOLD CHURCH

11 in. by 8 in.

P. DE WINT.

298 A VIEW IN LINCOLNSHIRE

14 in. by 22 in.

P. DE WINT.

- 299 OLD WESTMINSTER BRIDGE, with the Houses of Parliament
and the Abbey
 $11\frac{1}{2}$ in. by 18 in.

P. DE WINT.

- 300 LINCOLN
 $12\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

P. DE WINT.

- 301 CROMER
12 in. by $18\frac{1}{2}$ in.
Exhibited at Burlington House, 1906

P. DE WINT.

- 302 A YORKSHIRE RIVER, with castle and bridge
11 in. by $17\frac{1}{2}$ in.

P. DE WINT.

- 303 THE OLD MILL
14 in. by $21\frac{1}{8}$ in.

P. DE WINT.

- 304 A ROCKY BAY SCENE, with sailing boats
9 in. by 13 in.

P. DE WINT.

- 305 A FARM AMONG TREES, with cattle
 $9\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

P. DE WINT.

- 306 A VIEW NEAR GLOUCESTER
6 *in.* by $12\frac{1}{4}$ *in.*

P. DE WINT.

- 307 A RUINED CASTLE
22 *in.* by 16 *in.*

P. DE WINT.

- 308 LINCOLN
 $12\frac{1}{2}$ *in.* by 19 *in.*

P. DE WINT.

- 309 ON THE WHARFE
 $7\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

FINIS

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